



4-H Awardrobe Fashion Revue Report Form Iowa State Fair

FASHION REVUE

Please Note: All Iowa State Fair 4-H Awardrobe Clothing Event participants are required to complete and submit this form and ask that a copy of your Youth Health Form, on file at the County Extension and Outreach Office, be attached. The County Extension and Outreach Office must turn in both of these items at the Iowa State Fair 4-H county exhibit check-in day.

This and all 4-H Awardrobe Clothing Event participant forms along with helpful information can be found at <http://www.extension.iastate.edu/4h/projects/clothing/events.htm>. If you would like help completing the 4-H Awardrobe Clothing Event Report Form, see the appropriate "Helpful Hints" for your event category located on the webpage.

- You may download and open this document in your word processing program and type into the outlined information boxes. **DO NOT USE THE TAB KEY.** Using your MOUSE, position the cursor within the boxes to start typing. **Information must be typed and not hand-written.**
- IF the form does not seem to open correctly in your word processing program, you will want to download the Acrobat PDF version, print out the form, and type in your information. Or you may go to your local County Extension and Outreach Office and ask them to print needed documents.
- **USE ONLY THE SPACE GIVEN.** DO NOT ADD LINES OR PAGES TO THIS FORM. Text must be readable, no smaller than 10 font size. The boxes should NOT expand.

The judges will use 1) your responses as written here, 2) your red carpet presentation, and 3) the conference-judging interview (only 3-5 minutes) for your evaluation.

County: **Attach to the TOP RIGHT of this**

Name:
page ONE **color photo of yourself,**

YOUR **full length, IN**

Address: **OUTFIT, with**
Street, **accessories you will be using.**
City, State,
Zip **(Maximum photo size = 4"x6")**

Grade last completed:

Years in 4-H: Years in Clothing Project

(3 points) Copy here the stage commentary you submitted on the PRE-Form to your County Extension Office. Commentaries should be brief and concise; minimum of 55 words and maximum of 100 words.

Aubrey Van Briesen is wearing a long satin red dress with rhinestone embellishments. Aubrey sewed this for her senior banquet at trinity Christian high school. She has accentuated the rhinestones on the dress with a pair of dangly rhinestone earrings along with a pair of very sparkly heels. It has always been Aubrey's dream to sew her own prom dress and here she is rocking it. This dress and comfy yet elegant and she was is so ready to take on a night at the prom.

I. PROJECT GOAL AND EVALUATION (5 points)

A. What goal did you set for the Clothing Event?

I wanted to sew a dress I could wear to my Senior Banquet.

B. **How** did you go about reaching your goal? Did you reach your goal? Explain

The first thing I had to do was find a pattern which was slightly difficult because my school has a very strict dress code and a lot of prom dress patterns did not fit the dress code. I ended up combining two different patterns of dresses that I have made in the past. Next, I picked out of my fabric. This was also a very difficult task because I wanted it to be perfect. I decided on a very flattering red satin fabric. Then I began to cut out the fabric and piece it together. I start with the front panels to create the top of the dress then moved on to the skirt. I added my own touch by putting pockets in the skirt of the dress. Once the dress was taking its proper form, I added the lining to the top of the dress. Before I stitched the lining all the way down I added the zipper. I had the desire to add a special touch to this dress, so I hand stitched on the rhinestone embellishment. To finish it off I hand stitched down the rest of the lining and hemmed the bottom of the dress. To give the dress the overall desired appearance I wore a kremlin under the dress.

II. CHOOSING CLOTHING TO ENHANCE APPEARANCE AND INCREASE SELF CONFIDENCE (10 points)

A. How does this garment/outfit express your personality? How is the color, fabric, style, or fit of this garment/outfit a good choice for your size, or your body shape?

Being a seamstress allows me to easily express myself through my garments. This particle article is bright and bold which matches my personality. The slightly snatched waist along with the rhinestone applique enhances my figure. I wanted to give an elegant look to this dress and the long flowing skirt of the dress helps give that dress a flowing look which also flatters my body.

B. Why do you think the fabric is a good choice for the garment design and features?

I wanted this dress to be elegant, so I thought satin would be the perfect fabric to use to achieve this look. I love the way the pleats turned out because it really enhances the waist line. Using such a flowing fabric also made it very simple to add pockets and keep them hidden.

C. How does this garment/outfit show/reflect current fashion trends? [color(s), fit, shape(s), texture(s)]

Solid colors were very popular this past prom season along with some sparkle. This dresses matches the desire perfectly. Although thick straps are not as common, I had to make sure the dress fit the standards for my school's dress code. A smooth texture was also very in style.

D. In what way did the design elements and principles found in this garment/outfit help you to choose this garment/outfit? *Participants in grades 9-10 are responsible for identifying a minimum of one art principle (rhythm, emphasis, proportion, balance, unity) and the element or elements (shape/form, color, texture, line) used in the selected principle. Participants in grade 11-12 are responsible for identifying a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principle(s).*

Emphasis: The rhinestone applique gives this dress the perfect amount of emphasis to give the dress some "pop", but also keep it sophisticated.

Proportion: I love the pleats because it gives the dress a proportioned look because the dress looks the same from every angle. Since the dress is a solid color it also helps give the dress some proportion.

The shape and form of the dress enhance my body in all the right places. The color is bright and eye appealing. The texture is soft and smooth. The line brings out my waist line.

III. CHOOSING WITH A PURPOSE (9 points)

A. What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit? Why do you think this garment is appropriate for this occasion, purpose, or activity?

I constructed this dress for the sole purpose of my senior banquet. I also have worn this dress to church a couple times. I am also planning to wear this dress to the fair queen completion's formal wear. This dress is appropriate because it is simply beautiful and eye appealing.

B. What functional characteristics (protection, movement, thermal, etc.) did you want in your garment/outfit and how does this garment/outfit match your intent?

I am proud to say I added pockets because who wouldn't want a prom dress with pockets. I also wanted to have a "cup cake" look to the skirt of the dress, so that is why I wore a kremlin underneath.

C. How do the accessories you have chosen add to your overall appearance?

I wanted all the attention to be the dress so I kept the accessories to minimal. I added some dangly rhinestone earrings to enhance the rhinestone applique. I also added a pair of sparkly heels to top off the look.

IV. CONSUMER SKILLS ACQUIRED (10 points)

A. Identify two construction features or details of this garment which show quality garment workmanship. Explain why you think so

Well constructed details.

Why?

1.

Rhinestone applique

This was slightly difficult to sew on because I had to work around a lot of fabric and make sure it was sewed on straight. I handed sewed it on with invisible thread and backed it with a piece of interfacing

2.

zipper

Zippers have always been my down fall when it comes to sewing. I tried my best to make the zipper as invisible as I could even though it took my accouple tries.

B. What is the fiber content of your garment or the parts of your outfit? **(Judged garments only.)**

Dress:

Skirt:

Pants:

Blouse:

Shirt:

Jacket/Coat/Sweater:

Other:

C. What kind of care is required for the garment/outfit selected?

This dress requires to be machines washed on gentle with cold water, hung to dry, and ironed on cool.

D.

1. Have you changed (altered/enhanced) or embellished this garment/outfit in any way since choosing/purchasing it? (X) **Yes** **No** If Yes, explain.

2. Did you or someone else make alterations to this garment for fit or function? (X) **Yes** **No** If Yes, explain.

3. Who was with you when you selected/purchased this garment/outfit? In what ways did this person influence your decision?

My grandma is the most influential person to me when it comes to sewing to I like to take her opinion into consideration when picking out both the pattern and the fabric.

V. **KEEPING TRACK OF YOUR COSTS** (5 points)

The purpose of this section is to show that the total cost of an outfit is often more than just the outfit! If you are using accessories you had on hand already, indicate "had" in the price column.

DO NOT ADD EXTRA PAGES – LIMIT YOUR ANSWERS TO THE SPACE PROVIDED

A. How much did this garment/outfit cost? Figure below.

PURCHASED		ACCESSORY	
<u>Garment Costs</u>		<u>Costs</u>	
Jacket		Shoes	\$22.49
Pants		Hat/cap	
Skirt		Socks	
Dress		Tie/Scarf	
Shorts	\$65	Bag	
Sweater		Jewelry	\$10
Shirt/top		Gloves	
Blouse/top		Other	
Other		Other	
Total		Total	

ADD **garment** and **accessory** costs to get: **TOTAL OUTFIT COST:**

B. How many times per year do you plan to wear this outfit?

C. Divide the cost of this outfit by the number of times you will wear it in a year to find the annual cost per wearing:

Outfit cost: Divided by times worn per year: = Cost per wearing:

D. Explain how this garment/outfit and the accessories you chose mix with or enhance and expand your wardrobe?

I personally wouldn't want to add or take away any accessories from this outfit.

E. Explain why the cost per wearing, care required, and wardrobe addition of this garment/outfit is reasonable in terms of your total clothing budget.

This dress comes to a total wear cost of around \$25. I think this is a very good price considering most girls spend hundreds of dollars on their prom dresses.

VI. ABOUT YOU (3 points)

The following questions are to help us learn a little more about you.

A. Which of your 4-H experiences have been the most beneficial to you and why? [Please give several examples.]

Showing cattle has been one the most beneficial experiences 4-h has given me. It has taught me hard work, discipline and responsibility. Along with being involved with static projects especially the needle and arts category I have gained a knowledge that not most kids my age have.

B. What are your future education and/or career goals?

My future education is going to be at South Dakota State University where I am going to major in animal science and work towards my career goal of either being an embryologist or work at the extension office.



Iowa State Fair 4-H Awardrobe Clothing Event Youth Health Form

This completed 4-H Awardrobe Clothing Event Report Form must be submitted to your County Extension and Outreach Office for Iowa State Fair exhibit entry.

Ask for and include a copy of the signed County 4-H Health Statement/Form that your County Extension and Outreach Office has on file for you.

Your health statement/form MUST be submitted with your 4-H Awardrobe Clothing Event Report Form.

These items MUST be received at the 4-H Exhibit Building at the Iowa State Fair 4-H county exhibit check-in day.

