



4-H Photography Exhibit Label

Attach this form to your class 10320 Photography, 10340 Alternative/Creative Photography, or class 10325 Digital Photography exhibit

Name Julia Tubbs County Polk

4-H Club Suburban Spirits

Grade 12 Years in project 9 Date Photo taken 6/10/2020

Where was the photo taken? Blades Barber Shop Ingersoll Avenue

1. What did you plan to learn or do? What was your photography goal?

My goal for this photo was to capture the time of the coronavirus in one photo.

2. What did you do? Explain what you did so the judge easily understands it. What steps did you take?

I normally attend my sibling's haircuts so they have transportation, and we always go to the same barbers at Blades on Ingersoll in Des Moines. Many things have changed since the emergence of the coronavirus. For the protection of their customers, Blades postponed opening to customers and required masks for both barbers and customers. My sibling, Carl was getting his normal trim when I noticed that this is a great photo opportunity. I used my iPhone to capture the photograph.

I wanted to capture how simply wearing a mask allows people to get their hair cut, go shopping, and eat out. There is a lot of controversy over wearing masks, and I wanted to send the message that just a simple act can protect yourself and others at risk for the coronavirus.

3. Tell us about your camera. Did you use: digital camera phone/tablet film camera

Brand and model iPhone 8 plus

Did you use the lens that came with the camera/phone to take this picture? Yes No

If no, what lens did you use? _____

What changes did you make to the original photo to create the final exhibit? List any changes and explain your decisions. (Example: cropping, color enhancement, size of photo, removal of red eye, etc.) *Please include (if possible) original print (no smaller than 3 ½ x 5"), which shows the photo before any changes were made.* Explain why you selected the finished photo print size.

I decided to put the photo in black and white because it got rid of some of the bright, distracting background noise.

Who designed and selected the matting or mounting? Julia Tubbs

Who matted or mounted the photo? Julia Tubbs

4. What were the most important things you learned?

I learned a lot about angles with this photo. I tried multiple angles while the barber was cutting my sibling's hair. I then was able to position the camera in a way where both of their heads and the circular light are all in the same place, as well as the barbers' reflection in the mirror. I liked this because your eye first goes to the triangle of focus, or the main subjects of the photo, then goes to the secondary point of focus.

5. What other information about your photo process would you like to share?

I chose a black mat to make the darker details of the barbershop such as the cape and the masks that both my sibling and the barber are wearing.