



4-H Show Iowa Exhibitor Instructions

Congratulations! You have had an exhibit selected to represent the county at 4-H Show Iowa. Please complete the following information needed submission of your exhibit.

Send all needed information to alycne@iastate.edu by Wednesday, July 29th, 2020. Thank you!

Exhibitor Name: Tye Nebel

| | | | |
|-----------------------------|--------------------------------------|-----------------------------|---|
| Grade completed (May 2020): | 10th | Number of Years in Project: | 2 |
| Class Number: | 10345 | | |
| Class Name: | Photography Idea/Educational Display | | |

Provide a brief exhibit description (What is the exhibit?)

Panoramic mountain scene with waterfall in Bozeman Montana mounted on a Canvas (12 x 36).

Required:

- ☐ Picture of entire exhibit
 - *Digital Storytelling – YouTube link to video (in place of picture)*
- ☐ Written goal/report briefly answering the following questions:
 - a) What was/were your exhibit goal/s? What did you plan to learn or do?
 - b) What steps did you take to learn or do this?
 - c) What were the most important things you learned?
- ☐ *NOTE the following exhibits that require something DIFFERENT from the written goal/record)*
 - *Photo Exhibit Label*
 - *\$10 Meal Challenge worksheet*
 - *Poster Communication Report Form*

Special project requirements:

Photography

- ☐ Image (photo) of photo as matted/mounted is first required picture
- ☐ Original photo, if digitally altered, is required
- ☐ *Optional, digital file of the final photo (before printing)*

Food and Nutrition

- ☐ Picture of entire product is first required picture
- ☐ Prepared Product: Photo showing cross section of product and bottom of product
- ☐ Preserved Product: Photo of exhibit alongside ruler to show headspace

Optional pieces to consider: (Refer to Exhibitor letter for explanation of items.)

- ☐ Exhibit Summary
- ☐ Personal/publicity photo
- ☐ Video telling about exhibit – maximum three (3) minutes. Provide as a YouTube link. (Note: This is not an option for most Photography classes, \$10 Meal Challenge, or Digital Storytelling.)
- ☐ No more than two (2) additional exhibit photos (Note: Not an option for most Photography classes, \$10 Meal Challenge, or Digital Storytelling.)

Be sure to have your State Fair exhibit sent to alycne@iastate.edu by Wednesday, July 29th.



4-H Photography Exhibit Label

Attach this form to your class 10320 Photography, 10340 Alternative/Creative Photography, or class 10325 Digital Photography exhibit

Name Tye Nebel County Mills

4-H Club Balfour Barnstormers

Grade 10 Years in project 2 Date Photo taken August 27th, 2019

Where was photo taken? Bozeman Montana

1. **What did you plan to learn or do? What was your photography goal?**

- An image that resembled the perfect canvas painting
- Image within the **rule of thirds** even though it is a panoramic scene
- Included an **extended depth of field** with focal points in the distance and close
- Have multiple points of interest that **easily flow left to right**
- Large variations in color and texture and in different depths and spots (but with a **distant** main focus)

2. **What did you do?** Explain what you did so the judge easily understands it. What steps did you take?

- Climbed up rock wall to higher elevation for a better view
- Focused camera in panoramic view with the **main lighting on the center point**
- Took multiple panoramic photos
- Decided on this one because of the **seamless flow** between depths and flawless coloring
- No cloud covering created an almost **dreamlike** image along with a very happy scene.
- Made sure all important details were added (waterfall, right rock hill, running mountains, clouds)

3. **Tell us about your camera.** Did you use: ☐ digital camera ☒ phone/tablet ☐ film camera

Brand and model iPhone XS

Did you use the lens that came with the camera/phone to take this picture? ☒ Yes ☐ No

What changes did you make to the original photo to create the final exhibit? List any changes and explain your decisions. (Example: cropping, color enhancement, size of photo, removal of red eye, etc.)

Please include (if possible) original print (no smaller than 3 ½ x 5"), which shows the photo before any changes were made. Explain why you selected the finished photo print size.

Printed on to canvas. (no filter or cuts) 12x36 inches

Who designed and selected the matting or mounting?

Me

Who matted or mounted the photo?

Collage.com/Me

4. **What were the most important things you learned?**

- How the image is matted can make the image seem ordinary, modern, rustic, light, or serious. The matting I picked helps with all the separate focal points and lighting
- Extended depths of view help the viewer truly see the image and create a more **interesting image**
- **Sharp distinct objects** in a photo really bring out the smoothness of the other areas

5. **What other information about your photo process would you like to share?**

- I printed on canvas to bring out the scenery for the viewer along with a **modern** look. It also helps make the **mountains feel like they keep extending** with no matting. Also helps make the image **brighter**.
- The image will be placed in my room. It is easily my favorite picture.

Photo Mounted on Canvas 12x36:



Original Photo:



Side View:



Side View:

Canvas with Ruler:

