



Andrew Gollaher
Photography 1
Washington County
Nashville Eager Beavers



My main goal for this project was to get a well framed and well-lit photo of something you wouldn't usually notice.

I tried taking pictures at different ranges with different settings and with and without a tripod.

I took all my pictures using portrait, landscape, or close-up settings.

- The camera I used was a Canon T5 with an EFS 18-55mm lens.
- Aperture was F 5.6.
- Shutter speed was auto.
- ISO 3200
- Lighting was ambient, with a flash, and finally with flashlights.





The first thing I tried was to take a picture from a distance away.

But the detail wasn't very good.



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So, I tried moving closer.





Even though I was much closer, I still wasn't close enough.



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I thought that I needed to get right on top of it to get the most detailed picture.



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When I was this close, the camera almost couldn't focus, but I could see much more detail in the picture.

The final picture was taken very near the minimum focal distance of ten inches.

The final settings were:

- Canon T5 with an EFS 18-55mm lens
- Close-up setting
- Aperture F 5.6.
- Shutter speed was auto
- ISO 3200
- Several flashlights for extra light





Since the resolution was 5184 x 3456, I could crop and enlarge portions to get new pictures.

This picture is from the mid-right area of the picture on slide 7.





This picture was cropped from the top left of the picture on slide 7.

I think it offers an interesting effect.



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